

Precious Collections

George P. Merrill

The Precious Legacy Státní židovské muzeum (Czech Republic),1973 The collection of the Czechoslovak State Jewish Museum in Prague is a unique repository of historic artifacts, artistic rarities, and cultural memories. These objects document the vitality and significance of Czech Jewry, which has flourished for a millennium at the crossroads of East and West and is the oldest continuous Jewish community in Europe. One hundred fifty-three local Jewish communities in Bohemia and Moravia were devastated during the Holocaust, and thus the Prague Museum bears eloquent testimony to a world virtually snuffed out just one generation ago. This book brings to American audiences their first glimpse of this extraordinary collection of Judaica in conjunction with an exhibition that is touring our nation's major museums under the auspices of the Smithsonian Institution Traveling Exhibition Service. The unparalleled size and scope of the Prague collection-- some 140,000 treasures in all-- derive from an ironic twist of fate. From 1942 to 1945, the Nazis confiscated Jewish possessions of artistic and historical value throughout Bohemia and Moravia, and while the Jews of these lands were deported to captivity and death, these artifacts were shipped to Prague. There the Nazis intended to establish a museum to an extinct race, a pathological research and propaganda institute that would justify to the world the Final Solution to the Jewish Question. While nearly all of European Jewry vanished during the Holocaust, Prague was spared from wartime destruction, as was the collection of Judaica that by war's end filled eight historic Jewish sites and more than fifty warehouses throughout the city. Teams of distinguished scholars from the United States and Czechoslovakia participated in the research and writing of this text, which includes studies of the historic and religious legacy of Czech Jewry as well as a catalogue of the landmark exhibition *The Precious Legacy*. The volume is magnificently designed, depicting beautiful textiles, oil paintings, glassware, porcelain, precious metals, printed books and illuminated manuscripts in 75 full-color and 150 black-and-white illustrations. These photographs and essays together bear witness to the continuity and beauty of Jewish culture, a tradition that sanctifies life and transcends tragedy and death --Back cover.

Handbook and Descriptive Catalogue of the Collections of Gems and Precious Stones in the United States
National Museum United States National Museum, George Perkins Merrill, 1922

Gems and Precious Stones of North America George Frederick Kunz, 1890

Gems and Precious Stones of North America George Frederick Kunz, 2016-07-17 Hardcover reprint of the original

1890 edition - beautifully bound in brown cloth covers featuring titles stamped in gold, 8vo - 6x9. No adjustments have been made to the original text, giving readers the full antiquarian experience. For quality purposes, all text and images are printed as black and white. This item is printed on demand. Book Information: Kunz, George Frederick. *Gems And Precious Stones Of North America. A Popular Description Of Their Occurrence, Value, History, ArchÉology, And Of The Collections In Which They Exist, Also A Chapter On Pearls, And On Remarkable Foreign Gems Owned In The United States. Illustrated With Eight Colored Plates And Numerous Minor Engravings.* Indiana: Repressed Publishing LLC, 2012. Original Publishing: Kunz, George Frederick. *Gems And Precious Stones Of North America. A Popular Description Of Their Occurrence, Value, History, ArchÉology, And Of The Collections In Which They Exist, Also A Chapter On Pearls, And On Remarkable Foreign Gems Owned In The United States. Illustrated With Eight Colored Plates And Numerous Minor Engravings.* . New York, Scientific Pub. Co., 1890. Subject: Precious Stones

Greenbook Guide to the Enesco Precious Moments Collection ,1996

Catalogue of a Collection of Precious and Ornamental Stones of North America ,1889

Alan Jackson - Precious Memories (Songbook) Alan Jackson,2006-08-01 (Piano/Vocal/Guitar Artist Songbook). This songbook includes all 15 songs from the 2006 release, Jackson's first ever gospel album. Songs: Blessed Assurance * How Great Thou Art * I'll Fly Away * In the Garden * The Old Rugged Cross * Softly and Tenderly * What a Friend We Have in Jesus * and more.

The Cartier Collection: Precious Objects François Chaille,2012-06-12 This collectible luxury volume features the master jeweler's most exquisite objects reproduced in color at actual size and including detailed technical specifications. Presented in a luxurious silk slipcase with ribbon closure, this tome is a tribute to the most precious objects in the Cartier Collection: from opulent gold and black enamel vanity cases set with platinum and rose-cut diamond fleurons to intricate Chinese powder compacts and diamond-encrusted platinum and onyx cuff links, these creations are works of art. This handsome volume recounts the history of the House of Cartier and its sublimation of often everyday items, illustrated with more than 550 pieces along with rare archival material.

A Catalogue of the Collection of Pearls and Precious Stones Formed by Henry Philip Hope, Esq Henry Philip Hope,Bram Hertz,1839

Precious Heritage Bruce A. Stein,Lynn S. Kutner,Jonathan S. Adams,2000-03-16 From the lush forests of Appalachia to the frozen tundra of Alaska, and from the tallgrass prairies of the Midwest to the subtropical rainforests of Hawaii, the United States harbors a remarkable array of ecosystems. These ecosystems in turn sustain an exceptional variety of plant and animal life. For species such as salamanders and freshwater turtles, the United States ranks as the global center of diversity. Among the nation's other unique biological features are California's coast redwoods, the world's tallest trees, and Nevada's

Devils Hole pupfish, which survives in a single ten-by-seventy-foot desert pool, the smallest range of any vertebrate animal. Precious Heritage draws together for the first time a quarter century of information on U.S. biodiversity developed by natural heritage programs from across the country. This richly illustrated volume not only documents those aspects of U.S. biodiversity that are particularly noteworthy, but also considers how our species and ecosystems are faring, what is threatening them, and what is needed to protect the nation's remaining natural inheritance. Above all, Precious Heritage is a celebration of the extraordinary biological diversity of the United States.

These Precious Days Ann Patchett, 2021-11-23 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike.

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Precious Sunbonnet Quilts Betty Alderman, 2007-10 Rediscover the charm of this endearing favorite! Graced with a new attitude sometimes sweet, sometimes jaunty this appealing little character takes on new life in the original designs of this well-known author and designer. Her appliquéd and embroidered creations show sunbonnet figures in a fresh and compelling fashion, perfect for all appliqué enthusiasts. Never out of style, use these sunbonnet girls in blocks, as a border, or as part of a scene. The new variations of this ever-popular quilting companion will capture the hearts of all quilters, even

those who have bypassed her before. OUT OF PRINT

Rosie's Secondary Market Price Guide for Enesco's Precious Moments Collection Rosalie J Wells,1996-02 Rosie's secondary market price guide for Enesco's Precious moments collection.

The Cartier Collection: Precious Objects François Chaille,2012-06-12 This collectible luxury volume features the master jeweler's most exquisite objects reproduced in color at actual size and including detailed technical specifications. Presented in a luxurious silk slipcase with ribbon closure, this tome is a tribute to the most precious objects in the Cartier Collection: from opulent gold and black enamel vanity cases set with platinum and rose-cut diamond fleurons to intricate Chinese powder compacts and diamond-encrusted platinum and onyx cuff links, these creations are works of art. This handsome volume recounts the history of the House of Cartier and its sublimation of often everyday items, illustrated with more than 550 pieces along with rare archival material.

Greenbook Guide to the Precious Moments Collection by Enesco Greenbook (Firm),1998-12-01

The Precious Legacy Státní židovské muzeum (Czech Republic),1983 The collection of the Czechoslovak State Jewish Museum in Prague is a unique repository of historic artifacts, artistic rarities, and cultural memories. These objects document the vitality and significance of Czech Jewry, which has flourished for a millennium at the crossroads of East and West and is the oldest continuous Jewish community in Europe. One hundred fifty-three local Jewish communities in Bohemia and Moravia were devastated during the Holocaust, and thus the Prague Museum bears eloquent testimony to a world virtually snuffed out just one generation ago. This book brings to American audiences their first glimpse of this extraordinary collection of Judaica in conjunction with an exhibition that is touring our nation's major museums under the auspices of the Smithsonian Institution Traveling Exhibition Service. The unparalleled size and scope of the Prague collection-- some 140,000 treasures in all-- derive from an ironic twist of fate. From 1942 to 1945, the Nazis confiscated Jewish possessions of artistic and historical value throughout Bohemia and Moravia, and while the Jews of these lands were deported to captivity and death, these artifacts were shipped to Prague. There the Nazis intended to establish a museum to an extinct race, a pathological research and propaganda institute that would justify to the world the Final Solution to the Jewish Question. While nearly all of European Jewry vanished during the Holocaust, Prague was spared from wartime destruction, as was the collection of Judaica that by war's end filled eight historic Jewish sites and more than fifty warehouses throughout the city. Teams of distinguished scholars from the United States and Czechoslovakia participated in the research and writing of this text, which includes studies of the historic and religious legacy of Czech Jewry as well as a catalogue of the landmark exhibition The Precious Legacy. The volume is magnificently designed, depicting beautiful textiles, oil paintings, glassware, porcelain, precious metals, printed books and illuminated manuscripts in 75 full-color and 150 black-and-white illustrations. These photographs and essays together bear witness to the continuity and beauty of Jewish culture, a tradition that sanctifies

life and transcends tragedy and death --Back cover.

Handbook and Descriptive Catalogue of the Collections of Gems and Precious Stones in the United States National Museum George Perkins Merrill, 1922 In 1884 Prof. F.W. Clarke prepared an exhibit of American precious stones as part of the United States National Museum's contribution to the New Orleans exhibition, which was displayed at the Cincinnati exhibition in the following year before returning to Washington to be incorporated into the mineral collection of the museum. The great popularity of these collections is attested by the number of visitors, and their equally numerous queries, convinced the Museum authorities to extend the series and systematically build up the collection, slowly at first due to the expense involved, but enhanced by the magnanimity of a private individual.

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Gems and Precious Stones of North America George Frederick Kunz, 2017-12-18 Excerpt from Gems and Precious Stones of North America: A Popular Description of Their Occurrence, Value, History, Archaeology, and of the Collections in Which They Exist, Also a Chapter on Pearls and on Remarkable Foreign Gems Owned in the United States The daily yield from the coal and iron mines, or from the South African diamond mines, or a week's yield of the granite quarries, would exceed in value the entire output of precious stones found in the United States during a year. Systematic search for gems and precious stones has been carried on in only two States Maine and North Carolina. Otherwise, the gems are found accidentally, in connection with other substances that are being mined, or in small veins which are only occasionally met with, as the turquoise in Mexico. They are often gathered on the surface, as is the case with garnet or olivine from Arizona and New Mexico; or in sluicing for gold, as the sapphires from Montana; or in connection with mica mining, as the beryl from Connecticut and North Carolina; or from the beds of streams and decomposing rocks, as the moss-agate from Wyoming; or on the beaches, as the agate, chlorastrolite, and thomsonite from the shores of Lake Superior. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a

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