

Precious Colours Neckware 18k White Gold 12

Liying Dong

Playbill, 2007

Sevan Bicakci: The Timekeeper Vivienne Becker, 2018-12 Sevan Biçakçı is a jeweler fit for an Ottoman emperor, encompassing a mastery of traditional techniques largely unseen in contemporary metalsmithing and gem cutting. An Istanbul native, Sevan is a visionary jeweler, fusing diverse elements of nature, ancient mythology, and Ottoman history, literature, and architecture into his award-winning creations. His imaginative designs and singular craftsmanship have intrigued and impressed fellow jewelers and connoisseurs for years, and his awe-inspiring jewels, unique in their storytelling artistry, are avidly sought by the world's most discerning and sophisticated collectors. Now, in a study and celebration of the essence of time itself, Sevan has explored the Ottoman tradition of timekeeping and clockmaking, which he discovered through an exhibition of timepieces at the world-famous Topkapi Palace Museum in Istanbul. For nine years, Sevan has channeled his imagination to create a collection of dramatic jewels that not only tell the time, but also recount the story of time, fusing the rational and the emotional. This evolving collection of extraordinary timepieces, featuring high-tech Swiss-made movements, have all the allure and grace of Sevan's original jewelry, bringing his artistic refinement and technical expertise to the centuries-old craft of watchmaking.

Making Trouble Greg Valerio, 2013-09-20 Fair trade jewellery has been around for a while - but while those crafting it worked under Fair Trade principles, the gold, silver and precious stones they were using came from some very murky places. Small scale mining is the second biggest global employer, and many of those mines pay a pittance, forcing their workers to labour long hours in dirty and dangerous conditions - for a pittance. Informed by those in the jewellery trade that this would never change, Greg Valerio set out to prove them wrong. Fairly traded gold is now available in the UK, although the battle continues for other metals and products.

Gold, Platinum, Palladium, Silver & Other Jewelry Metals Renee Newman, 2013 A full-colour guide for lay people and professionals about gold, platinum, palladium, silver, copper, bronze, brass, iron, titanium, niobium, aluminium, stainless steel, Damascus steel, tungsten carbide and cobalt chrome. This book explains how to test, buy, sell, and care for jewellery with precious and alternative metals. High-quality colour photographs show how these metals are creatively used in jewellery. Besides providing an historical perspective and interesting facts about the metals, this book discusses jewellery

manufacturing methods, plating and responsible mining & business practices. You will learn: How to read the stamps on jewellery mountings; How to identify jewellery metals; How to determine the gold content in jewellery; How and where to sell your unwanted jewellery; How to spot a fair consignment contract; How to select refiners and prepare shipments to them; How to prevent and remove silver tarnish; How to clean metal jewellery.

New York Magazine, 1992-10-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Workbench Guide to Jewelry Techniques Anastasia Young, 2010 This comprehensive and ambitious workshop reference book for jewelers brings together a vast range of skills, techniques and technical data in one volume, providing an essential one-stop look-it-up resource for both students and professionals. The focus is on detailed explanation with clear step-by-step photography used extensively which means that while this book contains the expert techniques aimed squarely at professional jewelers, it is also accessible to students of any level seeking an authoritative and comprehensive bible of their craft.

Castellani and Italian Archaeological Jewelry Susan Weber Soros, Stefanie Walker, Bard Graduate Center for Studies in the Decorative Arts, 2004-01-01 During the nineteenth century in Rome, three generations of the Castellani family created what they called "Italian archaeological jewelry," which was inspired by the precious Etruscan, Roman, Greek, and Byzantine antiquities being excavated at the time. The Castellani jewelry consisted of finely wrought gold that was often combined with delicate and colorful mosaics, carved gemstones, or enamel. This magnificent book is the first to display and discuss the jewelry and the family behind it. International scholars discuss the life and work of the Castellani, revealing the wide-ranging aspects of the family's artistic and cultural activities. They describe the making and marketing of the jewelry, the survey collection of all periods of Italian jewelry on display in the Castellani's palatial store, and the Castellani's activities in the trade of antiquities, as they sponsored excavations, and restored, dealt, and exhibited antiques. They also recount the family's involvement in the cultural and political life of their city and country.

Gemologue Liza Urla, 2018 Liza Urla is the author of the jewelry blog, Gemologue <https://gemologue.com/tag/jewelry-blog>

33 Artists in 3 Acts Sarah Thornton, 2014-11-03 This compelling narrative goes behind the scenes with the world's most important living artists to humanize and demystify contemporary art. The best-selling author of *Seven Days in the Art World* now tells the story of the artists themselves—how they move through the world, command credibility, and create iconic works. *33 Artists in 3 Acts* offers unprecedented access to a dazzling range of artists, from international superstars to

unheralded art teachers. Sarah Thornton's beautifully paced, fly-on-the-wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London, Frankfurt, and Abu Dhabi. Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home. She snoops in Cindy Sherman's closet, hears about Andrea Fraser's psychotherapist, and spends quality time with Laurie Simmons, Carroll Dunham, and their daughters Lena and Grace. Through these intimate scenes, *33 Artists in 3 Acts* explores what it means to be a real artist in the real world. Divided into three cinematic acts—politics, kinship, and craft—it investigates artists' psyches, personas, politics, and social networks. Witnessing their crises and triumphs, Thornton turns a wry, analytical eye on their different answers to the question What is an artist? *33 Artists in 3 Acts* reveals the habits and attributes of successful artists, offering insight into the way these driven and inventive people play their game. In a time when more and more artists oversee the production of their work, rather than make it themselves, Thornton shows how an artist's radical vision and personal confidence can create audiences for their work, and examines the elevated role that artists occupy as essential figures in our culture.

Portable Art Celia Forner, 2017 Celia Forner has collaborated with 15 contemporary artists to create objects which defy a conventional definition of jewellery, sitting somewhere between sculpture and wearable art. These artists' designs are crafted from a variety of materials, ranging from traditional gold and silver with precious and semi-precious gems to enamel, aluminium, bronze and iron. Beginning with an exquisitely crafted gold cuff by Louise Bourgeois, the project has evolved to include artists such as John Baldessari, Phyllida Barlow, Stefan Brüggemann and Subodh Gupta. The catalogue features extensive illustrations, including photos of actress Rossy de Palma modeling the various creations. Quotes from the artists themselves offer perspective into their creations and the inspiration behind them. Exhibition: Hauser & Wirth, New York, USA (20.04.-17.06.2017).

Georgian Jewellery 1714-1830 Ginny Redington Dawes, Olivia Collings, 2018 *Georgian Jewellery* is a celebration of the style and excellence of the eighteenth century, and of the ingenuity that produced such a wealth of fabulous jewellery. Heavy academic tomes have already been written about the period, but this book examines it in a more colourful and accessible way. The book aims to show that Georgian jewellery is not only the stuff of museums and safe boxes, but that it can be worn as elegantly and fashionably today as it was 200 years ago. Much disparate information about the jewellery has been gathered together and the period is brought alive by portraits and character sketches of famous Georgians in their finery, fashion tips, gossip, and some rather outrageous cartoons of the time, as well as fascinating recently discovered facts. With information on how to identify, buy and repair pieces, this sumptuously illustrated volume contains the largest single catalogue of 18th Century jewellery. AUTHORS: Ginny Redington Dawes, a life-long collector of antique jewellery, has written two previous books on the subject - *The Bakelite Jewellery Book* and *Victorian Jewellery*. Staff writer for MGM

Screeengems Music, she is also a successful composer; she wrote the book, music and lyrics for the off-Broadway show *The Talk of the Town* and has won a CLEO award for music for advertising. Olivia Collings became fascinated by the seventeenth century alchemist and jeweller Christopher Pinchbeck at an early age and bought her first piece of antique jewellery aged seven. She trained in an exclusive Bond Street antique jewellery shop before starting her own business in 1975 and has continued learning about and dealing in Georgian jewellery ever since. She is now an independent jewellery consultant.

SELLING POINTS: * A thoroughly researched look at the jewellery of the time, offering good basic knowledge for the beginner and new facts for the expert * New and/or little-known facts about the techniques, styles and materials of the age * The only book solely on the Georgian period, and the largest ever catalogue of the diverse range of eighteenth century jewellery * Interesting portraits of characters of the period and their influence on the jewels of the time, with some contemporary gossip, outrageous cartoons and period fashion tips * Emphasis on jewellery that has been on the open market in recent years, rather than just unobtainable museum pieces 295 colour, 7 b/w images

Christmas Jewelry Mary Morrison, 2009 Christmas costume jewelry produced in the last fifty years has never before been so carefully explored. Here are Christmas tree pins, wreaths, ornaments, Santas, snowmen, and other decorations set with rhinestones mounted as earrings and pins. Over 340 dazzling photographs display over 900 different jewelry pieces by noted manufacturers, some common and some so rare they are found in only a few collections. This is a book you will want to have when you daydream and take with you when you shop. With a revised Price Guide reflecting current values.

Jewelry Making and Design; An Illustrated Text Book for Teachers, Students of Design, and Craft Workers in Jewelry Antonio Cirino, Augustus F 1873-1946 Rose, 2018-11-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ancient Jewellery Jack Ogden, 1992-01-01 00 Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of

analysis. This book shows how important ancient jewellery is to interpreting the past. Jewellery has a rare power to communicate, even across millennia, the feelings, beliefs, and aspirations of the people who wore it. Jewellery also contributes to the study of ancient art and metalworking techniques, for great skill was required to create what are often small-scale works of art. But the importance of surviving artifacts of the jeweller's craft--quite apart from the inherent attraction of individual pieces--is now increasing as the number of new scientific techniques available to archaeologists expands, complementing the more traditional methods of analysis. This book shows how important ancient jewellery is to interpreting the past.

Marina B Viviane Jutheau de Witt, Viviane Jutheau, 2003 Over 450 of Marina Bulgari's sophisticated and contemporary jewelry designs are brought together in this unique book. Since her emergence as a jewelry designer in 1978, the Marina B signature has meant bold and beautiful design. Her hands, more than any others, shaped the renaissance of haute design jewelry at the end of the twentieth century. Bulgari draws back the curtains and invites readers into the international fashion spotlight where she lives and works. This is a visually stunning process book, including pages that contain both personal memories and neverbeforeseen original design sketches that reveal Bulgari's greatest personal luxury in life: creativity. The pieces featured here include elegant chokers, fantastic tiaras, and sparkling bracelets and necklaces. What shines brightest is Bulgari's passion as she works a seemingly inexhaustible vein of Marina B style.

Hallmarks of the Southwest Barton Wright, 2000-01-01 American Southwest Indian artists working in metal, clay, wood, textiles, and paint have proudly left their individual hallmarks on their work-and until now there has not been a comprehensive source for identifying the marks. Barton Wright, the pre-eminent historian, curator, and proponent of these native crafts-people, has filled that void by collecting and organizing these hallmarks into a useful book. Compiled over many years of work with the craftspeople, and with the cooperation of one of their main organizing bodies, the Indian Arts and Crafts Association, Mr. Wright has with this book both made a useful tool for identification and left an important record of the work of these talented people. The information is alphabetically arranged with important personal data, tribal affiliation, working dates, materials used, and facsimiles of their marks.

Christie's Vincent Meylan, 2021-05-10 - Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels:

Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels and their owners.

Taffin Stephanie LaCava, Givenchy J. De, 2016 This luxurious volume showcases more than three hundred pieces designed by the imaginative French jeweler James Taffin de Givenchy, in his first book. Jewelry is an emotional object that projects who you are. It takes artistry, intellect, and logic to make it, said James Taffin de Givenchy. Since launching his own jewelry business in 1996, Taffin has garnered a glowing reputation as a connoisseur of exotic gems and a designer who fuses Old World European glamour with pared-down modernity. His incredible bijoux are at once eclectic and whimsical, and embrace a symphony of colors, gems, and shapes. This opulent volume grants access to Taffin's world as the designer shares his inspirational references, intimate photographs of his studio, and hundreds of exquisite photographs of his lavish one-of-a-kind pieces that, like him, are, at once, sophisticated but lighthearted, extraordinary yet unpretentious. Taffin is recognized for both sculptural designs that augment the individuality of each gemstone and the unexpected and playful use of materials--from rubber to ceramic to the steel of recycled AK-47s. Capturing the designs of a passionate colorist, Taffin brings to life the inventive and bold combinations of diamonds, peridots, sapphires, mandarin garnets, and coral creations in a volume that is truly a feast for the eyes. Lavishly illustrated, this book gives fashion and design lovers a unique look at Taffin's vivid and creative works.

Alan Craxford Alan Craxford, 2000

Professional Goldsmithing: A Contemporary Guide to Traditional Jewelry Techniques Alan Revere, 1991-06-06 The book examines a series of practical goldsmithing projects, each of which has been successfully completed by student goldsmiths using its instructions ... The creation of rings, chains, bracelets, earrings, and clasps, the use of specialized tools, as well as hand positions, movements, and technical data are described in lucid text and demonstrated with an abundance of detailed color photos--Cover.

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