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**Robert M. W. Dixon, John Godrich, Howard Rye**

**Program and Abstracts** ,1982

**Musical Traditions** ,1984

**Blues & Gospel Records, 1890-1943** Robert M. W. Dixon, John Godrich, Howard Rye, 1997 Since its first edition, in 1964, Dixon and Godrich's Blues and Gospel Records has been dubbed 'the bible' for collectors of pre-war African-American music. It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African-American musical style, excluding those customarily classed as jazz (which are the subject of separate discographies). The book covers recordings made for the commercial market (whether issued at the time or not) and also recordings made for the Library of Congress Archive of Folk Song and similar bodies -- about 20,000 titles in all, by more than 3,000 artists. For each recording session, full details are given of: artist credit, accompaniment, place and date of recording, titles, issuing company and catalogue numbers, matrix numbers and alternate takes. There are also short accounts of the major 'race labels', which recorded blues and gospel material, and a complete list of field trips to the south by travelling recording units. Howard Rye has joined the original compilers for this thoroughly revised fourth edition. The scope has been enlarged by the addition of about 150 new artists, in addition to newly discovered recordings by other artists. Early cylinder recordings of gospel music, from the 1890s, are also included for the first time. Previous editions of this work were applauded for their completeness, accuracy, and reliability. This has now been enhanced by the addition of new information from record labels and from record company files, and by listening to a wide selection of titles, and detailed cross-checking.

Blues & Gospel Records, 1902-1943 Robert M. W. Dixon, 1982 Since its first edition in 1964, this book has been dubbed the bible for collectors of pre-war African American music. It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African American style, excluding those customarily classed as jazz (which are the subject of separate discographies). The book covers recordings made for the commercial market (whether issued at the time or not) and also recordings made for the Library of Congress Archive of Folk Song and similar bodies--about 20,000 titles in all, by more than 3,000 artists. For each recording session, full details are given of: artist credit, accompaniment, place and date of recording, titles, issuing company and catalogue numbers, matrix numbers, alternative takes. There are also short accounts of the major race labels that recorded blues and gospel material, and a complete list of field trips to the south by travelling

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*U.S. Relations with South Africa: An Annotated Bibliography* Y G-M Lulat, 1990-12-31 A comprehensive two-volume annotated bibliography of books and monographs, journal articles, government documents, documents of nongovernmental organizations, and substantive magazine and newspaper articles published since the late nineteenth century. Annotated entries contain a short abstract, a table of contents, and information on reviews. Each volume contains an author and subject index, and a periodical is included in Volume Two. Topics covered include: US Foreign Policy; Southern Africa in US-South African Relations; Nuclear Technology and Other Sectors of Trade and Economic Relations; Education Scientific and Cultural Exchanges; African Americans and South Africa; Divestment Disinvestment and Sanctions; Divestment, Disinvestment and Sanctions; Comparative Studies. This two-volume work is part of a larger project that included publication of a nearly 700-page book titled "United States Relations with South Africa: A Critical Overview from the Colonial Period to the Present" which is a critical overview of relations between the United States and South Africa going nearly as far back as the very beginning of their inception as permanent European colonial intrusions and it not only gives attention to the importance of contributions from nonofficial actors in shaping official relations, but also considers the impact of the geopolitical location of South Africa within southern Africa, where the presence of other nations - particularly Angola, Mozambique, Namibia, and Zimbabwe - looms large.

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*Logarithmic and Trigonometric Tables* Edward Albert Bowser,1895

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another group of kids ready to fall for it! They excite the kids, but the real nutrition lies not in the noodles but in the soup. The problems given in this book are like those noodles/cherries while solving all these problems are nutritious soup. Now it is your choice to drink the nutritious soups or not!!!.

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