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Agnes Logan

Pacific Presences Lucie Carreau, Alison Clark, Alana Jelinek, Erna Lilje, Nicholas Thomas, 2018 Hundreds of thousands of works of art and artefacts from many parts of the Pacific are dispersed across European museums. They range from seemingly quotidian things such as fish-hooks and baskets to great sculptures of divinities, architectural forms and canoes. These collections constitute a remarkable resource for understanding history and society across Oceania, cross-cultural encounters since the voyages of Captain Cook, and the colonial transformations that have taken place since. They are also collections of profound importance for Islanders today, who have varied responses to their disp.

On Editing Old French Texts Alfred Foulet, Mary Blakely Speer, 1979

World War I Zachary Kent, 1994-11 War erupted across Europe. The conflict grew to include the United States, and became known as The War to End Wars. Give readers an up-close examination of this event.

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The Complete Idiot's Guide to Personal Finance in Your 20s & 30s, 4E Sarah Fisher, Susan Shelly, 2009-06-02 A wise investment. Revised and updated, this new edition of The Complete Idiot's Guide® to Personal Finance in Your 20s and 30s explains all the basic information anyone in this age group will need to manage their personal finances or enhance their financial plan to yield better returns on their investments. *Covers 401(k) and retirement planning plus investment strategies for the next decade *Budgeting tips for spiraling food and fuel costs, as well as the financial impacts of changing jobs and growing families *Homeownership options from building from scratch to townhouses and Condos *Up-to-date information on internet banking and online mortgage brokers Download a sample chapter.

The Deer Park Norman Mailer, 1997 Desert D'Or is the fashionable Californian resort where Hollywood's elite converge when they need a break. It is an incestuous hothouse of a town - a haven for manipulators, film stars, lovers, pimps, producers, whores, gamblers, scriptwriters and cheats. Into this nightmare world of depravity arrives Sergius O'Shaughnessy, recently discharged from the Air Force, traumatised by his war experiences and trying to write the Great

American Novel. But O'Shaughnessy's burning ambition begins to lose its edge; lured by greed and ruled by weakness, he soon becomes disturbingly familiar with the dangerous life of slick compromises and sexual follies... The Deer Park is a powerful and vigorous satire on Hollywood's excesses and corruption. Combining a savage imagination with a heightened documentary realism, Mailer paints an uncompromising and terrifying portrait of a decadent society lost in moral confusion and despair.

The Euahlayi Tribe Mrs. K. Langloh Parker, 1905

Tiki Elena Govor, Nicholas Thomas, 2019-03-26 Created across the six islands of a remote archipelago in eastern Polynesia, the art of the Marquesas is one of the world's most distinctive and remarkable art traditions. Though exhibited in major museums around the world, Marquesan art is nevertheless poorly understood, and the formation of collections still largely unresearched. This book documents and explores the most extensive early collection from the archipelago. In May, 1804, participants in the first Russian voyage round the world, usually known as the Krusenstern expedition after the principal commander, spent twelve days at the island of Nuku Hiva. Inspired by the science and collecting associated with the voyages of Captain James Cook, the mariners interacted with Islanders, and made extensive collections of artifacts. While the lives of the collectors and exchanges among scientists led to these artifacts being widely dispersed, the research reported here has identified some 200 objects collected during the voyage which are now in museums in Russia, Estonia, Germany, Switzerland and the Netherlands. The outcome of years of work in museum stores and archives, Tiki reassembles a collection of exceptional importance. A set of essays contextualize these precisely provenanced artifacts historically, and in the life and environment of the Marquesas Islands. For the first time, this heritage is made accessible to Islanders themselves, and to interested scholars and curators.

Anthropology's Global Histories Rainer F. Buschmann, 2008-10-31 Anthropologists and world historians make strange bedfellows. Although the latter frequently employ anthropological methods in their descriptions of cross-cultural exchanges, the former have raised substantial reservations about global approaches to history. Fearing loss of specificity, anthropologists object to the effacing qualities of techniques employed by world historians—this despite the fact that anthropology itself was a global, comparative enterprise in the nineteenth century. Rainer Buschmann here seeks to recover some of anthropology's global flavor by viewing its history in Oceania through the notion of the ethnographic frontier—the furthestmost limits of the anthropologically known regions of the Pacific. The colony of German New Guinea (1884-1914) presents an ideal example of just such a contact zone. Colonial administrators there were drawn to approaches partially inspired by anthropology. Anthropologists and museum officials exploited this interest by preparing large-scale expeditions to German New Guinea. Buschmann explores the resulting interactions between German colonial officials, resident ethnographic collectors, and indigenous peoples, arguing that all were instrumental in the formation of anthropological

theory. He shows how changes in collecting aims and methods helped shift ethnographic study away from its focus on material artifacts to a broader consideration of indigenous culture. He also shows how ethnological collecting, often a competitive affair, could become politicized and connect to national concerns. Finally, he places the German experience in the broader context of Euro-American anthropology. Anthropology's Global Histories will interest students and scholars of anthropology, history, world history, and Pacific studies.

The Necessary Man Agnes Logan, 1929

Unwrapping Tongan Barkcloth Fanny Wonu Veys, 2017-01-26 Tongan barkcloth, made from the inner bark of the paper mulberry tree, still features lavishly in Polynesian ceremonies all over the world. Yet despite the attention paid to this textile by anthropologists and art historians alike, little is known about its history. Providing a unique insight into Polynesian material culture, this book explores barkcloth's rich cultural history, and argues that its manufacture, decoration and use are vehicles of creativity and female agency. Based on twelve years of extensive ethnographic and archival research, the book uncovers stories of ceremony, gender, the senses, religion and nationhood, from the 17th century up to the present-day. Placing the materiality of textiles at the heart of Tongan culture, Veys reveals not only how barkcloth was and continues to be made, but also how it defines what it means to be Tongan. Extending the study to explore the place of barkcloth in the European imagination, she examines international museum collections of Tongan barkcloth, from the UK and Italy to Switzerland and the USA, addressing the bias of the European 'gaze' and challenging traditional gendered understandings of the cloth. A nuanced narrative of past and present barkcloth manufacture, designs and use, *Unwrapping Tongan Barkcloth* demonstrates the importance of the textile to both historical and contemporary Polynesian culture.

Iberian Visions of the Pacific Ocean, 1507-1899 R. Buschmann, 2014-10-28 In this work, Buschmann incorporates neglected Spanish visions into the European perceptions of the emerging Pacific world. The book argues that Spanish diplomats and intellectuals attempted to create an intellectual link between the Americas and the Pacific Ocean.

Twelve Days at Nuku Hiva Elena Govor, 2010-03-31 In August 1803 two Russian ships, the *Nadezhda* and the *Neva*, set off on a round-the-world voyage to carry out scientific exploration and collect artifacts for Alexander I's ethnographic museum in St. Petersburg. Russia's strategic concerns in the north Pacific, however, led the Russian government to include as part of the expedition an embassy to Japan, headed by statesman Nikolai Rezanov, who was given authority over the ships' commanders without their knowledge. Between them the ships carried an ethnically and socially disparate group of men: Russian educated elite, German naturalists, Siberian merchants, Baltic naval officers, even Japanese passengers. Upon reaching Nuku Hiva in the Marquesas archipelago on May 7, 1804, and for the next twelve days, the naval officers revolted against Rezanov's command while complex crosscultural encounters between Russians and islanders occurred. Elena Govor recounts the voyage, reconstructing and exploring in depth the tumultuous events of the Russians' stay in Nuku Hiva; the

course of the mutiny, its resolution and aftermath; and the extent and nature of the contact between Nuku Hivans and Russians. Govor draws directly on the writings of the participants themselves, many of whom left accounts of the voyage. Those by the ships' captains, Krusenstern and Lisiansky, and the naturalist George Langsdorff are well known, but here for the first time, their writings are juxtaposed with recently discovered textual and visual evidence by various members of the expedition in Russian, German, Japanese—and by the Nuku Hivans themselves. Two sailor-beachcombers, a Frenchman and an Englishman who acted as guides and interpreters, later contributed their own accounts, which feature the words and opinions of islanders. Govor also relies on a myth about the Russian visit recounted by Nuku Hivans to this day. With its unique polyphonic historical approach, *Twelve Days at Nuku Hiva* presents an innovative crosscultural ethnohistory that uncovers new approaches to—and understandings of—what took place on Nuku Hiva more than two hundred years ago.

Tattoo Nicholas Thomas, Anna Cole, Bronwen Douglas, 2005-04-29 Whether fully adorning a biker's arms or nestled cutely, and discretely, above one's ankle, tattoos are a commonplace part of modern fashion and expression. But as modern as this permanent accessory can seem, the tattoo, in fact, has ancient and distant roots in Oceania, where it had been practiced for centuries before being taught to Western seafarers. This collection offers both a fascinating look at the early exchanges between European and Pacific cultures surrounding the tattoo and the tattoo's rising popularity in the West up to the modern day. It is also the first book to thoroughly document the history of tattoos in Oceania itself. The essays here first document the complex cultural interactions between Oceania and Europe that had sailors, whalers, and explorers bringing tattoos home from their voyages. They then move on to issues surrounding encounter, representation, and exchange, exploring the ways missionaries and the colonial state influenced local tattoo practices, and the ways tattoo culture has since developed, both in the West and the Pacific. Stunningly illustrated, this unique and fascinating history will appeal to anyone interested in the history of tattoos, the culture of Oceania, or native arts.

The Return of Curiosity Nicholas Thomas, 2016-08-15 The Spy Museum, the Vacuum Cleaner Museum, the National Mustard Museum—not to mention the Art Institute, the Museum of Modern Art, and the Getty Center: museums have never been more robust, curating just about everything there is and assuming a new prominence in public life. *The Return of Curiosity* explores museums in the modern age, offering a fresh perspective on some of our most important cultural institutions and the vital function they serve as stewards of human and natural history. Reflecting on art galleries, science and history institutions, and collections all around the world, Nicholas Thomas argues that, in times marked by incredible insecurity and turbulence, museums help us sustain and enrich society. Moreover, they stimulate us to think in new ways about our world, compelling our curiosity and showing us the importance of understanding one another. Thomas looks at museums not simply as storehouses of old things but as the products of meaningful relationships between curators, the public, history, and culture. These relationships, he shows, don't always go smoothly, but they do always offer new insights

into the many ways we value—and try to preserve—the world we live in. The result is a refreshing and hopeful look at museums as a cultural force, one that, by gathering together paintings, tropical birds, antiques, or even our own bodies, offers an illuminating reflection of who we are.

Navigating the Spanish Lake Rainer F. Buschmann, Edward R. Slack, James B. Tueller, 2014-05-31 Navigating the Spanish Lake examines Spain's long presence in the Pacific Ocean (1521-1898) in the context of its global empire. Building on a growing body of literature on the Atlantic world and indigenous peoples in the Pacific, this pioneering book investigates the historiographical "Spanish Lake" as an artifact that unites the Pacific Rim (the Americas and Asia) and Basin (Oceania) with the Iberian Atlantic. Incorporating an impressive array of unpublished archival materials on Spain's two most important island possessions (Guam and the Philippines) and foreign policy in the South Sea, the book brings the Pacific into the prevailing Atlanticcentric scholarship, challenging many standard interpretations. By examining Castile's cultural heritage in the Pacific through the lens of archipelagic Hispanization, the authors bring a new comparative methodology to an important field of research. The book opens with a macrohistorical perspective of the conceptual and literal Spanish Lake. The chapters that follow explore both the Iberian vision of the Pacific and indigenous counternarratives; chart the history of a Chinese mestizo regiment that emerged after Britain's occupation of Manila in 1762-1764; and examine how Chamorros responded to waves of newcomers making their way to Guam from Europe, the Americas, and Asia. An epilogue analyzes the decline of Spanish influence against a backdrop of European and American imperial ambitions and reflects on the legacies of archipelagic Hispanization into the twenty-first century. Specialists and students of Pacific studies, world history, the Spanish colonial era, maritime history, early modern Europe, and Asian studies will welcome Navigating the Spanish Lake as a persuasive reorientation of the Pacific in both Iberian and world history.

Style and Meaning Anthony Forge, 2017-09-15 This book brings together Anthony Forge's most important publications on the anthropology of art, together with various assessments of his legacy by a group of distinguished international anthropologists.

Chiefs & Governors Anita Herle, Lucie Carreau, 2013

Oceans in World History Rainer Buschmann, 2006-09-08 This book explores cross-cultural encounters in the context of exploration, migration, and trade across the world's oceans. From the early migrations of Austronesian peoples to the increasing globalization of recent centuries, it examines trans-oceanic communication and exchange as a major motor of transformation in World History, providing readers with better appreciation of how oceans connect human societies, rather than separate them.

Gifts and Discoveries Mark Elliot, Nicholas Thomas, 2011 The Museum of Archaeology and Anthropology at the University of Cambridge holds world-class collections of art and artefacts from many parts of Oceania, Africa, Asia and the Americas.

These ethnographic objects include spectacular masks, canoes and sculptures, some collected during the voyages of Captain Cook to the Pacific, others assembled by Cambridge fieldworkers from the late 19th century onwards. The museum also displays epoch-making archaeological discoveries, ranging from the very earliest hominid tools, excavated by Louis Leakey from Olduvai Gorge in eastern Africa, through early south American textiles, to Roman and Anglo-Saxon finds from various parts of Britain. This beautifully illustrated and illuminating book introduces one of the most important institutions of its kind in Britain, and explores the significance of these world-class collections for 21st-century audiences. AUTHOR: Mark Elliott is a curator at the Museum of Archaeology and Anthropology, University of Cambridge. Nicholas Thomas is Director of the Museum of Archaeology and Anthropology, University of Cambridge. 120 colour illustrations

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