

Diamond Anniversary Band B4469

Lewis M. Smoley

The Shadows - Diamond Anniversary Arthur Miller, 2019-01-09 The Shadows, originally named the Drifters, from London, England, UK, were an instrumental rock group, forming Cliff Richard's backing band from 1958 to 1968, having also collaborated on many reunion tours. The Shadows had 69 UK chart singles from the 1950s to the 2000s, 35 credited to the Shadows and 34 to Cliff Richard and the Shadows.

Moanin' Low Ross Laird, 1996-11-25 The first comprehensive guide to pre-1934 female popular vocal recordings sung in English—from around the world and including all styles—this discographical study includes solos, duets, trios, and quartets composed by the great songwriters of the early 1900s (from Irving Berlin to Victor Young). The majority of the listings includes material that has not been previously published, and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice, who are not in previous discographies. A special feature includes data on sound-on-disc recording made for early talking-picture musical shorts (especially by Vitaphone) that is not documented elsewhere. A comprehensive title index includes composer credits for the majority of the titles listed. The first comprehensive guide to pre-1934 female popular vocal recordings sung in English—from around the world and including all styles—this discographical study includes solos, duets, trios, and quartets composed by the great songwriters of the early 1900s (from Irving Berlin to Victor Young). The majority of the listings includes material that has not been previously published, and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice, who are not in previous discographies. A special feature includes data on sound-on-disc recording made for early talking-picture musical shorts (especially by Vitaphone) that is not documented elsewhere. A comprehensive title index includes composer credits for the majority of the titles listed. Many of the records documented in this volume are by the artists who introduced these songs at this time or who performed them in the original productions of the shows or movies for which they were written. The singing styles include those of cabaret performers, music-hall and vaudeville acts. Songs for the stage, screen, and radio are also included.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975

Berliner Gramophone Records, 1995-05-30 Just over 100 years ago, Emile Berliner invented the gramophone and disc record. This is the first discography assembled of the first disc recordings in the United States. It documents over 3,000 discs, which were sold to the American public from 1892 to 1900. Listings are arranged by catalogue number and cross-

indexed by title, performer, and recording date. The gramophone discs are valuable research tools in the study of popular culture, providing objective data about what was offered to the public, and how it was performed. Since this information has never been published, scholars may well find new materials. Berliner's successor was the Victor Talking Machine Company (an ongoing Greenwood discography series). An introductory essay discusses the earliest years of the invention and the repertoire appearing on the discs. Their physical properties are noted and illustrated with photographs of the records. A descriptive bibliography guides readers to other books and articles of interest. Another section lists Berliner Gramophone records that have been reissued on long-playing and compact discs. This volume will be of interest to gramophone record collectors, record archives, and music libraries, as well as to scholars, music students, and buffs.

Seven Elizabethan Lyrics, Op. 12 Roger Quilter, A collection of seven pieces composed for High Voice. Songs: *Weep You No More *My Life's Delight *Damask Roses *The Faithless Shepherdess *Brown Is My Love *By a Fountainside *Fair House of Joy

Arcade Weekly, 1914

On the Farm Philip Ardagh, 2003-04 See farm machinery like tractors, trucks, and trailers as they harvest the field and sow the next crop, and the tanker as it collects the cows' milk.

The Johnny Cash Discography John L. Smith, 1985-04-12 The heart of Smith's well-researched, meticulously assembled discography is the detailed chronology of every Cash recording date through April 1984. Information given includes session date, location, musicians, producer, songs recorded (including takes), songwriter and release history. Scholarly notes aid the user in tracing retitled or redone versions of the same song. There are separate indexes for U.S., European, and bootleg releases; a song title index; and a listing of the songs Cash performed on his ABC television series. Superbly done; for appropriate research collections. Library Journal

Gustav Mahler's Symphonies Lewis M. Smoley, 1996-09-13 The popularity of Mahler's symphonic works is unremitting. More recordings have been made during the past ten years than in the previous six decades. This work is a companion to the first volume, published in 1986; together, the two review virtually every recording commercially released (as well as some private issues). The intention of both works is to provide a comprehensive analysis of all recordings. A general overview is combined with details of particular importance. Recordings of special merit are noted. The objective critical discussions will appeal to the newcomer as well as the knowledgeable devotee and the work will serve as a valuable addition to university, music school, and public libraries, as well as any music lover's library. This guide provides a symphony-by-symphony commentary, including the unfinished Tenth Symphony, *Das Lied von der Erde*, and piano and chamber music reductions of the works. It includes all new recordings issued worldwide as well as compact disc reissues of previously released recordings and all performances on videocassette. Listings are arranged alphabetically by conductor, and headings for each recording

contain specific information about the performers, record label, catalog number, and timing. Helpful indexes by conductor, orchestra, vocal and instrumental soloists, chorus, and record label are included.

Ethnic and Vernacular Music, 1898-1960 Paul Vernon, 1995-12-11 Detailed information on almost all ethnic and vernacular recordings from many countries on 78rpm is provided in this seminal work. The current state of discographical research in this wide and varied field is such that a research tool of this nature is badly needed. Jesse Walter Fewkes and Mary Hemenway recorded Native American music as early as 1890; Bela Bartok recorded rural music in the Balkans; Erich von Hornbostel, the grand old man of ethnomusicology in Europe, recorded in Southeast Asia. More than just a discography, this work demonstrates that cultures around the world and over time have more similarities than differences. A necessity for scholars, students, archivists, and individual record collectors and dealers. The goals of this volume are many and varied: to promote thought and discussion toward a concise definition of recorded ethnic music; to assist specialists working on individual discographical projects; to introduce users to the interconnectedness of cultures through regional music; to gather heretofore disparate pieces of information under one cover in a way that for the first time allows specialists to accurately identify all manner of recordings in many languages. The four sections of the volume work together for easy usage through cross referencing. The philosophy behind the volume was expressed by Rodney Gallop when he remarked that music, for him, was often the key to the understanding of other cultures.

Tantalizing Tingles Ross Laird, 1995-04-30 For the first time, all data for recordings of non-classical piano made for issue on disc and cylinder records prior to 1935 are brought together in this work. The majority of the listing consists of material which has never been published in any form. The volume includes piano solos, duets, trios, and quartets, as well as selected titles where a soloist is featured within a recording by a dance band or orchestra. It covers a wide variety of pianists and piano styles including ragtime, stride, novelty-syncopated, boogie, and blues. This work will be of interest to major libraries, archives, and schools of music, as well as researchers and collectors. The recordings covered in this work range from the earliest known piano recordings which were made in 1889 as cylinder records for the North American Phonograph Company through recordings of the early 1930s by some of the great jazz pianists of that era (Mary Lou Williams, Garland Wilson, Herman Chittison, Art Tatum, and Teddy Wilson). In between are a wide variety of pianists and piano styles from around the world. While many of the solos recorded were of popular tunes of the day, there is also a fascinating selection of piano compositions, often played by the composer. They include such well-known names as Felix Arndt, Nacio Herb Brown, Hoagy Carmichael, Rudolf Friml, George Gershwin, John W. Green, Ferdie Grofe, Ralph Rainger, Leslie Stuart, Clarence Williams, and Vincent Youmans. A comprehensive title index includes composer credits for the majority of titles listed.

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office, 1975-07

Broadway, Movie, TV, and Studio Cast Musicals on Record ,1996 Is there a recording of the songs from Smile? How many scores by Sondheim have been recorded in the past ten years? Answers to these and other such questions can be found in this unique volume. All shows are listed alphabetically, and essential information is included for each song, as well as other recordings of the same score and who recorded them. There are performer, composer, lyricist, and musical director indexes, making this a user-friendly reference. This volume, along with the author's previous discographies (Greenwood 1987, 1989, 1990), provides a definitive reference source for recorded musicals—from Broadway, Hollywood, television, or merely hoping-to-be-produced—up to 1995. The work is useful not only to scholars and students but also to the collector of musical show recordings. Show recordings are listed by title in alphabetical order. Each song is listed in the order it was recorded on the album or CD, and the performer of the song is given. The recording is identified by composer, lyricist, and musical director, as well as the date of original production and date of this particular recording. There is a chronology of all shows included in this volume, and there are two indexes: one by performer and one by composer, lyricist, and musical director.

The Dearest Spot [on Earth] William Thomas Wrighton,1858

Modern Harpsichord Music ,1995-02-28 A discography and bibliography of music written for the modern harpsichord, this volume features more than 800 mass-marketed recordings of some 600 compositions written after the revival of the harpsichord (ca. 1889). Also included is information pertaining to performances of compositions arranged for harpsichord. Although the modern harpsichord is a much greater part of 20th-century music than one might imagine, it is about to become a relic because of its historical incorrectness. This will leave sound recordings as the prime medium of information for contemporary compositions, most of which cannot be adequately performed on any other instrument. The modern harpsichord consists of two manuals with at least four stops—one 4-foot, two 8-foot, and one 16-foot—operated by pedals. This type of harpsichord (except for the 16-foot stop) has been in existence since 1889. The new design, popular for many years, has fallen on hard times due to its lack of resonance and its historically inaccurate disposition of stops. Because it may well become an instrument of the past, this volume, which documents music composed specifically for the modern harpsichord, is especially valuable.

The American Dance Band Discography 1917-1942: Arthur Lange to Bob Zurke Brian Rust,1975

The Decca Labels Michel Ruppli,1996 The definitive discography to the Decca Label, 1934-1973.

Jazz Records, 1897-1942: Abe Lyman to Bob Zurke ,1982

Blues & Gospel Records, 1902-1943 Robert M. W. Dixon,1982 Since its first edition in 1964, this book has been dubbed the bible for collectors of pre-war African American music. It provides an exhaustive listing of all recordings made up to the end of 1943 in a distinctively African American style, excluding those customarily classed as jazz (which are the subject of separate discographies). The book covers recordings made for the commercial market (whether issued at the time or not) and

also recordings made for the Library of Congress Archive of Folk Song and similar bodies--about 20,000 titles in all, by more than 3,000 artists. For each recording session, full details are given of: artist credit, accompaniment, place and date of recording, titles, issuing company and catalogue numbers, matrix numbers, alternative takes. There are also short accounts of the major race labels that recorded blues and gospel material, and a complete list of field trips to the south by travelling recording units. Howard Rye has joined the original compilers for this thoroughly revised, enlarged, and reset fourth edition. The scope has been widened by the addition of about 150 new artists in addition to newly discovered recordings by other artists. The compilation now includes recordings by groups such as the Fisk Jubilee Singers, the Pace Jubilee Singers, and the Tuskegee Institute Singers, who, although they employed African American materials and musical devices, were designed to appeal to a predominantly white audience. Early cylinder recordings of gospel music from the 1890s are included for the first time. Previous editions of this work are applauded for their completeness, accuracy, and reliability. This has now been enhanced by the addition of new information from record labels and from record company files, and by listening to a wide selection of titles, and detailed cross checking.

The Waylon Jennings Discography, 1995-06-13 A prime source of one of country music's greatest, this closely-documented history follows the musical career of Waylon Jennings—from his early days as a member of Buddy Holly's group, The Crickets, through his sometimes combative relationship with the Nashville musical establishment and his emergence as a viable force in the country music scene, to his current status as a superstar. Popular music scholars and students as well as country music fans will find this a valuable source of information, not only on Jennings, but on the country music industry. In his foreword to this volume, Johnny Cash describes his friend as an American original. A prime source for one of country music's greatest, this closely-documented history follows the musical career of Waylon Jennings—from his early days as a member of Buddy Holly's group, The Crickets, through his sometimes combative relationship with the Nashville musical establishment and his emergence as a viable force in the country music scene, to his current status as a superstar. Popular music scholars and students as well as country music fans will find this a valuable source of information, not only on Jennings, but on the country music industry. In his foreword to this volume, Johnny Cash describes his friend as an American original. In addition to his relationship with the Holly organization (he gave up his seat on the plane that would crash shortly after take-off from Mason City, Iowa, in February 1959 killing Holly, Ritchie Valens, and J. P. Richardson, The Big Bopper), the Sessions section shows Waylon's association with Willie Nelson, his partnership with Nelson, Cash, and Kris Kristofferson in forming the Highwaymen group, and his success in the rejuvenated country music world. Uncompromised, he continues to produce his own brand of Waylon Music. The Discography numbers 360 pages, including extensive Releases and Billboard Chart sections, making this a comprehensive reference work. Johnny Cash and Johnny Western both contributed forewords for their great friend and colleague.

Delve into the emotional tapestry woven by in **Diamond Anniversary Band B4469** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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